

Lesson 4

PT 101 Lesson 4 Review / Discussion Questions - Answers: *Yellow is my original answers* *Green is the changes*

1. What are some actions that can be initiated from The Dashboard? (See "The Dashboard" beginning on page 70.)

Create a new blank session on local storage, Create a new blank project, with or without cloud backup, Create a new session or project from a template, Open a session or project from a list of recently opened Pro Tools documents, Open a project that you created or are a collaborator on., Open a session from a connected storage location on your system.

2. What is the difference between a session and a project in Pro Tools? (See "Creating and configuring a Pro Tools document" beginning on page 70.)

From the Dashboard, you can begin a new recording project by selecting the CREATE tab at the top left. By default, the Dashboard will be configured to create a session file saved to local storage, as described in Lesson 2. Alternatively, you can create your Pro Tools document as a cloud-enabled project instead.

3. What is required to create a project document? What are some reasons you might want to create a project instead of a session? (See "Creating and using project documents" beginning on page 71.)

Avid Master account

4. What are some available options for parameter settings in the dashboard? (See "Choosing parameter settings" beginning on page 71.)

The parameter settings available for sessions and projects include selections for file type, sample rate, bit depth, and I/O settings.

5. What audio file types are supported in Pro Tools? What is the default file type? (See "Choosing Parameter Settings" beginning on page 72.)

WAV or AIFF

6. What is the maximum sample rate supported in Pro Tools? What is the maximum bit depth? (See "choosing parameter settings" beginning on page 72.)

192 KHZ

7. What menu command lets you add tracks to your session? What keyboard shortcut can you use to access this command? (See "adding tracks " beginning on page 74.)

To add tracks to your session, choose TRACK > NEW to open the New Tracks dialog box and then choose the number of tracks and the track format, type, time base, and name using the dialog box controls.

8. How many tracks can you add to a session at one time? (See "adding tracks" beginning on page 74.)

up to 128 tracks, but only 32 input channels are available

9. Describe some primary track types that are available in Pro Tools Describe the two types of folder tracks. (See "track type "beginning on page 76.)

Audio tracks, MIDI tracks, Instrument tracks, Video tracks (Pro Tools|Ultimate is required for multiple tracks), Auxiliary inputs, VCA Masters, Master Faders

10. Which timebase do Audio tracks use by default? Which timebase do MIDI and Instrument tracks use by default? (See "Track Time base" beginning on page 78.)

They are sampled by default. Midi's are tick-based by default.

11. What happens to the Audio and MIDI data on a track when the track gets deleted from your session? Can the Track > Delete command be undone? (See "deleting tracks" beginning on page 80.)

When you delete tracks, your audio or MIDI clip data will remain in the Clip List, but your arrangement of clips. on the deleted track (the track's playlist) will be lost. This is also true of video clips in Pro Tools|Ultimate.

12. Name the two types of cursors available in the Edit window. What is the difference between them? (See "controlling playback" beginning on page 80.)

Playback and edit

13. Which tool can be used to set the playback point by clicking directly on a track? (See "starting and stopping playback " beginning on page 81.)

you can set the playback point using the Selector tool by clicking directly on a track.

14. What is the Playback Cursor Locator used for? Where will the Playback Cursor Locator appear (in what Ruler)? (See "locating the playback cursor" beginning on page 82.)

If the playback cursor is not visible in the Edit window, the Playback Cursor Locator will appear in the Main Timebase Ruler.

15. What is the purpose of the Save As command? Which session will be opened after completing the Save As command – the original or the renamed copy? (See "save as command" beginning on page 83.)

Saving can be done manually by choosing the Save command from the File menu. This stores the changes you have made since the last time you saved and writes the session or project in its current form over the old version. You cannot undo the Save command.

16. What is the purpose of the Save As New Version command? What type of Pro Tools document does this command apply to? (See "save as new version command" beginning on page 84.)

The Save As New Version command allows you to save a copy of a project under a different name, giving you similar benefits to the Save As command for sessions.

17. How can you open a session after locating it in a workspace browser? (See "opening a session" beginning on page 86.)

Once you have located the session you are interested in, you can open the session directly from the Workspace browser window by double-clicking on it.