

Research into Anna Fritz



Associate Professor, Film & Digital Media

Sound studies and production, radio and transmission art, media history, media ecologies, media art installation and performance, environmental art, research creation methodologies, feminist histories of technology, community and pirate media.

Research Interests:

Anna Fritz creates media art, sound and transmission art, working across platforms to present installations, broadcasts, films and performances. Her works reflect upon media ecologies, land use, infrastructures, time perception, and critical fictions. Since 1998, she has created and presented new audio art and radiophonic works internationally in which radio is often the source, subject, and medium of the work; she also composes sound works and sonic installations for theater, dance, film, and solo performance. Current projects include *We Build Ruins*, a series of media art works and film installations expressively considering mining and industrial corridors in the high altitude deserts in northern Chile, and projects concerning radio beacons, air traffic control, and military monitoring vs. citizen listening. Ongoing collaborations with Absolute Value of Noise, Jeff Kolar, Cynthia Ling Lee, Emmanuel Madan, Rodrigo Ríos Zunino; also the NRRF Radio Collective, and Toronto-based collective Public Studio to create multi-channel film installations and sculptures which critically consider the social politics of landscape, environment and urban systems.

Presentations of her work in the recent years include Ars Electronica Big Concert Night (Linz, Austria), the Museum of Arts and Design (New York), SITE Gallery (Houston), the New York Times Magazine, Tsunami Festival de Arte Sonoro (Valparaíso and Santiago, Chile), ReWire Festival (The Hague, Netherlands), Radiophrenia (Glasgow, Scotland), Soundhouse at the Barbican (London UK), Espace Multimedia Gantner (Belfort France), and Kunstradio on the cultural channel of Austria's national radio. She was one of the core curatorial team

for the Radio Revolten International Radio Art Festival held in Halle (Saale) Germany in October 2016, and together with Public Studio, recently completed a City of Toronto commission for a permanent sound installation in the Lee Lifeson Arts Park in Willowdale, Toronto entitled One Hundred and Twenty Mirrors. Her radio art/works have been heard on the airwaves of more than 25 countries, and commissioned by national public radio in Austria, Australia, Canada, Finland, Germany, and Mexico. From 2011-2013 she held a post-doctoral fellowship in the Sound Department at the School of the Art Institute of Chicago, funded by the Fonds de recherche Québec – société et culture (FRQ).

Anna sits on the board for the Wave Farm in Acra, New York, an artist-run transmission arts center with whom she has been affiliated since 2002, and is a long time contributor and collaborator with ORF Kunstradio, Vienna Austria. She is a steering member of Skálar | Sound Art | Experimental Music, an independent artist-run organization, established in Seyðisfjörður, East Iceland.