

Research into Antye Greie-Ripatti

AGF, poemproducer, Antye Greie-Ripatti is an artist & facilitator, sound recorder and music producer. she/her published more than 30 records, countless media projects and organizes sound interventions with others around the globe, initiated recon on rec-on.org and lectures around sound facilitation.

Antye Greie-Ripatti calls herself online poemproducer, audio sculptress, performing and producing as AGF. She/her weaves deconstructed language, field recordings, low frequencies, disembodied voices, post-club aesthetics, interwoven a-rhythmical patterns into dense sonic feminist sonic technologies.

Audio sculptress performing as AGF, poetess and media artist Antye Greie-Ripatti utilizes language, sound, feminist sonic technologies, politics & explores speech within the audible depths of anti-rhythmic assemblages @poemproducer

AGF received the ars electronica award twice, including a grand prix. She converts poetry into electronic music, calligraphy and digital media, presented on records, live performances and soundinstallations, in museums, auditoriums, theaters, concert halls and clubs around the world. 30+ record releases under her belt.

