

Researched work in red, Links below researched work in blue. Notes from the session in green, Photos at the bottom

"Félix Blume (France, 1984) is a sound artist and sound engineer. He currently works and lives between Mexico, Brazil and France.

He uses sound as a basic material in sound pieces, videos, actions and installations. His process is often collaborative, working with communities and using public space as the context within which he explores and presents his works. His practice involves an extended understanding of listening, as a way to encourage the awareness of the imperceptible and as an act of encounter with others. His work incorporates the sounds of different beings and species, from the buzzing of a bee, the steps of a turtle or the chirp of a cricket, as well as human dialogues both with natural and urban contexts. He is interested in myths and their contemporary interpretation, in what voices can tell beyond words.

His sound pieces have been broadcasted in radios from all over the world. He has been awarded with the "soundscape" prize (2018) for his video-piece *Curupira, creature of the woods* and the "Pierre Schaeffer" prize (2015) for his work *Los Gritos de México* at the Phonurgia Nova Awards. His film *Luces del Desierto* was awarded with First Prize of International Short Films at L'Alternativa 28 (2021) and Grand Prize Video Art at Côté Court (2021).

He has participated in international festivals and exhibitions as Thailand Biennale (Th), Tsonami Arte Sonoro Chile (CI), CTM Berlin (De), Berlinale Forum Expanded Exhibition (De), Rotterdam IFF (NI), LOOP Barcelona (Es), Belluard Festival (Ch), Sonic Acts (NI), Lisboa Soa (Pt) and Donau Festival (At). His work has been presented in venues as Museo Reina Sofía (Es), Centre Pompidou (Fr), Domaine de Kerguéhennec (Fr), Fonoteca Nacional Mexico (Mx), Ex Teresa Mexico (Mx), CCCB Barcelona (Es), Musée Réattu (Fr), among others.

Works by the artist are held in the collections of Centre National des Arts Plastiques (Fr), Universidad Autónoma de México (Mx), Klankenbos (Be) and Instituto Nacional de Bellas Artes (Mx), among others."

Félix Blume is a sound artist and sound engineer. He currently works and lives between Mexico and France. His personal work is based on field-recordings using sound as a basic material, in sound pieces, videos, actions and installations. He works with communities in the public space. In his pieces, he blurs the line between sounds and music by changing noise in sounds that eventually sheds a new light on the perception of the surrounding sounds. In his work, audio and visual aspects are closely intertwined. His sound pieces were broadcast in radios from all over the world as in different spaces such as Centre Pompidou y Musée d'Orsay (France). His work *Los Gritos de México* was granted the "Pierre Schaeffer" prize in the French festival Phonurgia (Paris) and an honorific mention in the Bienal de Radio in Mexico City. He has participate in international festivals and exhibitions as LOOP Barcelona (2015), CCCB Barcelona (2015), Tsonami Arte Sonoro Chile (2015), Fonoteca Nacional Mexico (2016), Centex Chile (2017), CTM Berlin (2017), Ex Teresa Mexico (2018) and Arts Santa Monica Barcelona (2018), among others.

<https://felixblume.com/bio/>

<https://www.imdb.com/name/nm3918145/>

