

Unit introduction:

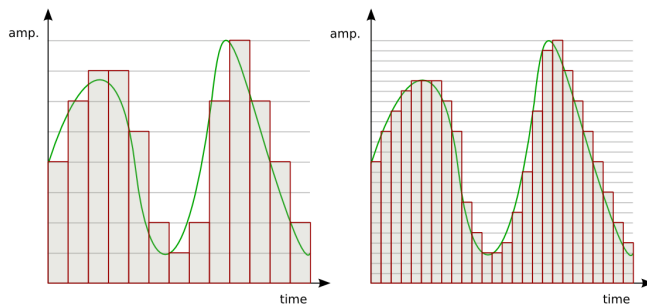
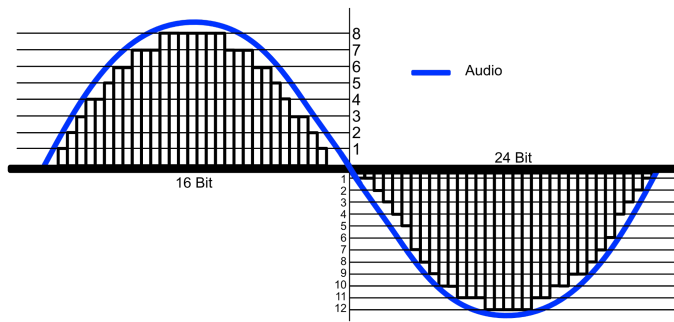
Computers in 112:

- First row is the most simple, the second row has a sound card - IE4.
The third row is either gonna put headphones into the IE4 or the actual monitor. Final row has a more complicated set up, they are mac pros, you might want to use the machines at the back in the case of audio drop out
- Check it's plugged in, check midi keyboard to ensure it's working - ensure all settings, software, and plugs are all as they should be
- We should be aware of the capabilities of the machines we are using and the limits. Every machine has its limitations, and works within the capabilities.
- The back row has scarlet sound cards, it has more buttons and knobs. It doesn't hurt to do a reboot when you first come into the room.
- Use the system preferences sound section to select the output of the sounds you are going to be playing - check they're aren't muted or turned down.

Frequency Hertz:

- $1\text{Hz} = 1\text{c/ps} = 60\text{ BPM}$
- $2\text{Hz} = 2\text{c/ps} = 120\text{ BPM}$
- $3\text{Hz} = 3\text{c/ps} = 180\text{ BPM}$
- $4\text{Hz} = 4\text{c/ps} = 240\text{ BPM}$

- $20\text{hz} = 20\text{cps} = 1200$



- Bigger bit depth = Higher dynamic range
- Sample rate = Frequency response



GO WATCH THIS



fold club, canning town:

<https://ra.co/clubs/155399>

Musicians Union: <https://musiciansunion.org.uk/>