

Audrey Chen -

She uses her voice in a multitude of ways, specifically singing and vocal stims. Her voice is very much her instrument; it acts as her percussion and drums. The stims when put together, inadvertently tell a story. It is very impressive how she manipulates her voice to create almost unhuman sounds, it occasionally comes across as animalistic. She has been in the industry for 20 years. She currently lives and works in Berlin.

Her works is purposefully chaotic. She was born in Chicago in 1976 and has 2 sisters and engineer parents. She grew up in New Hampshire and moved to New York for school. In 1999, she was pregnant at 23. Before this time she had never heard of experimental music and had only done classical music. She got her degree in vocal performance and often plays the cello during her performances. The thing that turned it was having a kid and having no idea what to do. She was in Baltimore and ended up meeting some eccentric people.

She had to bring her kid everywhere, as she was a single mother. Her kid would often talk to her during rehearsals, so she learned not to take anything too seriously. They went across Europe and the US together. There would be lots of times when they were just waiting to go on stage and it would've been a very boring time, but her son allowed for fun. They would hang out together and talk before the show and it was a memorable time for them both.

Her kid is now 23 and is a rocket engineer, which was a massive surprise to Audrey's entire family. She's not really thinking about what is coming next. She lives a very carefree lifestyle. She began her experimental career by improvising with other people, making sure she was collaborating and meeting other people. She moved to Berlin in 2011 to make her career have more longevity, they also have more funding for the arts and it allows her to travel to Europe more freely. She collaborates in duos a lot. She's in a trio called mop cut, rock, hip hop and loud type voice/ synth trio. She works with Phil Minton. They've been working together for 15 years. They have very different histories and instruments. The body is like a recording device. She's inspired by his spirit, he's very playful and has a childlike curiosity. She is inspired by his drive.

Groups she is in:

BEAM SPLITTER: AUDREY CHEN / HENRIK MUNKEBY NØRSTEBØ

MOPCUT: LUKAS KOENIG / AUDREY CHEN / JULIEN DESPREZ

HISS & VISCERA: AUDREY CHEN / RICHARD SCOTT

AFTERBURNER: AUDREY CHEN / DORON SADJA

VOICE/PROCESS: AUDREY CHEN / HUGO ESQUINCA

SEN RYO NO: AUDREY CHEN / TARA TRANSITORY / BALY NGUYEN

