

- IRCAM, Paris
- Pierre Schaeffer
- Pierre Henry - had a classical background
- Experiment with cutting tape in different ways. If you want a transition cut both pieces at a diagonal angle. They developed compositional strategies by cutting tape. Done by the BBC into the 2000's. They did it because many countries in the world did not have digital devices.

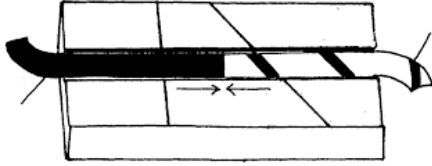


Diagram of how you would cut tape

- Versimilitude
- Eurorack
- Pierre schaffer - etude aux
- You could change the speed of the tape, scratch the material, loop, Reverse it, distort it.
- MAKENOISE - they make very hard to understand graphics.



- Splice means cut
- First sampler - Fairlight. Very expensive in the 80's. BELOW



- Mellotron



- Most famous use of the Mellotron was Strawberry Fields - The Beatles



Common J to Render

Command 4 to turn grid on and off

Tab switches from session to arrangement

Command L to loop

- Process: the steps that you take
- Context: the environment or the situation
- 20k-20klz
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https://en.wikipedia.org/wiki/Who's_Afraid_of_the_Art_of_Noise%3F