

Notes:

Cowgirl in the sand - neil young 1969

Playing was on one side and the rhythm was on the other

Strawberry alarm clock

The Velvet Underground - White light/ white heat. The velvet underground - the gift; the speech is in the left and the music in the right

Reverb is like a echo, it's a duplication of the sound. When it travels it comes back as separate sounds.

Room mode. Basic room mode, sound goes against the wall and bounced back. You get a different copy of the sound. Each time it hits a surface it loses energy.

Soft materials absorb sounds, hard materials bounce the sound off. When they are soft materials, they absorb due to the deformation that occurs when the sound wave hits them. When they are porous materials, they absorb by the vibration of the air contained in its pores, which loses energy by friction against their edges.

<https://schneidersladen.de/en>

SchneidersLaden is a place of electronic music. For more than 20 years now we represent quite small manufacturers, developers and inventors from all over the world with very personal contact, we deal their products and follow their interests and clear their problems inside Germany and Europe.

We carry hardware synthesizers, effects and sound processors, sequencers, almost everything for contemporary modular systems, interfaces and other devices for creative use with sound and music. Our staff members for support and sales are completely users of these complex machines and tools themselves and like to help with all kind of problems.

This website is intended to make devices available online, pass on our knowledge about manufacturers and their products and to answer questions.



Beach boys - surf in usa Perry Como - it's impossible

The walker brothers - the sun ain't gonna shine anymore (1966)



Plate reverb was one of the first types of synthetic reverb to be developed. It worked by suspending a literal steel plate under tension with springs at the corners, and then attaching that plate to an outer shell. The plate would vibrate after receiving a signal from a transducer (an input signal), and that vibration would subsequently be picked up by another microphone in the unit (output signal). If you tap on any metal item large enough, you can understand the thought process behind plate reverb.



akihabara electric town tokyo. Akihabara is a buzzing shopping hub famed for its electronics retailers, ranging from tiny stalls to vast department stores like Yodobashi Multimedia Akiba. Venues specializing in manga, anime, and video games include Tokyo Anime Center, for exhibits and souvenirs, and Radio Kaikan with 10 floors of toys, trading cards, and collectibles.

KRAFTWERK:

Kraftwerk (German: [ˈkʁaʁftvɛʁk], lit. "[power station](#)") is a German [electronic](#) band formed in [Düsseldorf](#) in 1970 by [Ralf Hütter](#) and [Florian Schneider](#). Widely considered innovators and pioneers of [electronic music](#), Kraftwerk were among the first successful acts to popularize the genre. The group began as part of [West Germany's](#) experimental [krautrock](#) scene in the early 1970s before fully embracing electronic instrumentation, including synthesizers, [drum machines](#), and [vocoders](#). [Wolfgang Flür](#) joined the band in 1974 and [Karl Bartos](#) in 1975, expanding the band to a quartet.

lexicon 224 *Digital Reverb*

L 24 18 12 6 0dB
R 24 18 12 6 0dB
ovfl

sec
ms
Hz
kHz

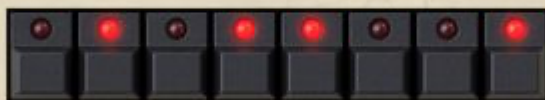
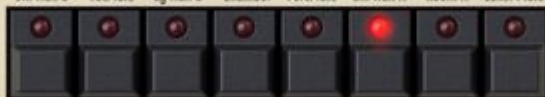
OPEN

HEADROOM-dB

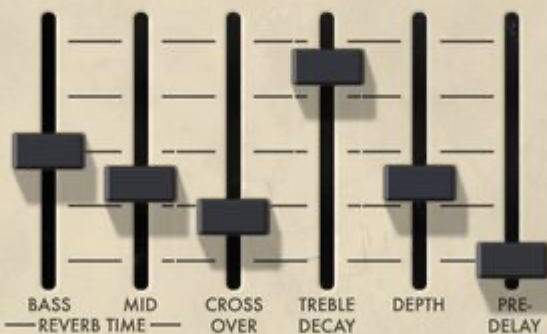
0+CLK=CHORUS

PROGRAM

1 2 3 4 5 6 7 8
Sm Hall B VocPlate Lg Hall B Chamber PercPlate Sm Hall A Room A Const Plate



IMMED SYS REAR MODE DECAY < DRY/WET > SOLO
NOISE OUTS ENH OPT MIX



< REVERB > < MODE > < DECAY >
DIFFUSION ENHANCEMENT OPTIMIZATION