

Rory Salter



Rory Salter is a musician from London. He works with various forms of sound productions, from cassette tapes to field recordings. As a sound technician, he knows how to properly use different type of technology and has honed the skill of using synths and handheld recorders. He likes to use available things to him, he also likes the explore tones and feedback.

He gets enjoyment out of the matching tones that are around him. He performs with space. He would say he's a musician, not a sound artist, he doesn't really do work in galleries. He does push the limit of what a musician is and what it can be. He grew up in, what he would call, a cultural void. He used to play in bands but didn't enjoy it too much, it was more of a social thing than an artistic thing. Alot of his work include clatter and knocking things over.

He's always wanted to be a musician. It's always been his dream. He uses a lot of graphic scores and does a lot of walking as well. He is also into using field recording but often questions how to ethically and purely field record and not just a sound which has been massively edited over.

Walking:

He started to walk in college because he didn't have a bike; he used to walk everywhere, even if it were to take a long time. He would just walk and record everything around him and this caused him to take up the practise of field recording. He has recently started to walk to work, and this allows him to take the world in and experience what is around him; he sees lots of things he wouldn't have seen if he had. He also writes scores about what is around him when he is on these walks, they are not the clearest pieces of writing, but that is the aim. They are not meant to be perfect; they are intended to be accurate.

Instruments:

His main instrument is an amp and synths; he uses this as it gives that metallic sound he likes to work and play with. He has also used a melodica along side ecka but he intended to play it wrong and make a very horrible squeaky noise.

Gallery work:

He ran a multi station audial optic workshop in the san mei gallery where people can go around and experiment with the different sound pieces that were on display. This was ran alongside some fellow label mates.

Plantings:

This is a collection of automatic drawing that are done after walking around to a destination, these drawing are done on plantable paper.